

WARBURTON

35 Years of Excellence

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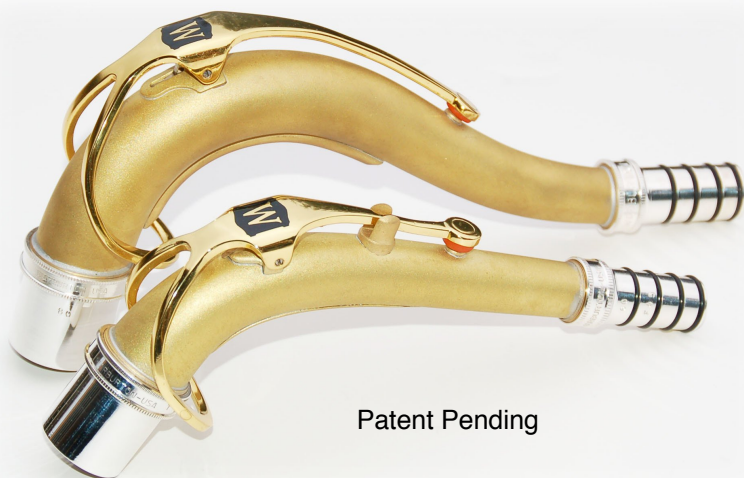
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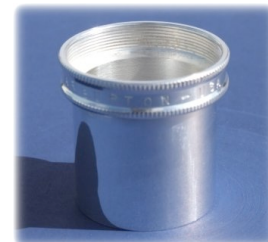
Test Drive the

Ultimate Sax Neck

by Warburton Music Products at the **Toronto** introduction event !!



Patent Pending



Event time is May 15th from 11:00 to 3:00 at 201 Monarch Park

(3 blocks N. of Danforth Ave. between Greenwood and Coxwell). Enter by the side door off the parking lot.

John Weir, Terry Warburton, James Warburton, and Tom Fleming will be on hand to answer questions and help everyone try out The Ultimate Sax Neck!

Saxophone players are all too familiar with the trial-and-error method of purchasing and fitting traditional one-piece necks to their instruments while searching for a particular set of playing and sound qualities. It can get really expensive in a hurry - and you still might not end up with the desired result. As a result, most players find a one-piece neck that plays "well enough" and learn to like it.

Those days are now over. The Warburton Ultimate Sax Neck puts you, the player, in control of how it fits, plays, and sounds.

- Want more or less resistance?
- Want to use your favorite neck on multiple instruments (but you can't because the tenon sizes are different)?
- Want to use different mouthpieces (but you can't because the cork on your neck doesn't fit the other mouthpiece properly)?
- Want a bright sound for lead jazz work - and then easily switch to classic dark sound for a different gig?

The Warburton two-piece mouthpiece system has allowed trumpet and trombone players to fine-tune the feel and tone of their playing for the past 35 years - **Now the Warburton Ultimate Sax Neck system provides that same luxury to saxophone players!**

How Does It Work?

In a nutshell, there are three pieces:

- **Initiator** - screws onto the mouthpiece end of the neck - **available in sizes to fit ANY mouthpiece.**
- **Tenon** - screws onto the instrument end of the neck - **available in sizes to fit ANY instrument.**
- **Neck** - looks just like any other saxophone neck, however, we've installed our threaded mountings on each end to accept all of our Initiators and Tenons. We can also convert your existing neck to accept the Warburton Initiators and Tenons.

Initiator

- The first thing most players notice - **NO CORK TO WEAR OUT AND REPLACE!**
- Four rubber O-Rings have replaced the cork for a solid mechanical and acoustical connection to provide the most efficient transfer of sound energy from your mouthpiece into the initiator.
- Choose the **EXTERNAL SIZE** to fit your mouthpiece (we've got all the popular sizes covered and we can accommodate other sizes on an as-needed basis).
- Choose the **BORE SIZE**.
- Choose the **INTERNAL SHAPE**:
 - **T** - Tapered small to large - This initiator shape is similar to that of the original saxophone design and provides enhanced classic tones across the full range of the instrument.
 - **TA** - Tapered small to large first 1/2 of length then Arc - This shape is very flexible in terms of dynamics and timbre. Sub-tone and fortissimo are very stable in the middle register. Is especially powerful allowing for great projection without being overly bright.
 - **CA** - Cylindrical first 1/3 of length then Arc - has an extremely even timbre and resistance allowing for very soft playing without needing to sub-tone. The sound is slightly warmer than the "A". Good choice for Pit Orchestra or small ensemble performances. This shape gets more free blowing the larger the bore size.
 - **A** - continuous Arc - The A has a lot of focus or "center" to the sound while providing great projection and adding some brightness to the sound. Timbre and resistance are very even. Good choice for lead alto or anytime extra projection is needed. This shape gets more free blowing the larger the bore size.
 - **F** - cylindrical first 2/3 of length then Flare - Very flexible timbre and effortless sub-tone. Emphasizes the lows in the sound giving the sound more "weight" and still allows for a singing upper register. Great for straight ahead jazz playing giving the player the use of all sound colors possible. This shape gets more free blowing the larger the bore size.
 - **RT** - Reverse Taper large to small - This shape emphasizes the highs while maintaining a good amount of flexibility in terms of dynamics and timbre. The more extreme taper (46-42 vs. 44-42) seem more free blowing and flexible. Could be used in any setting.
 - **S** - Straight cylinder - The most balanced in terms of highs, mids and lows. Allows the player to shape the sound but when pushed holds its "center" more than the others. Good choice for rock, pop and mainstream jazz. Very powerful.
- Each combination of bore size and internal shape provides different resistance levels and sound characteristics - none of which have been possible until now using the Warburton Ultimate Sax Neck!



Tenon

- Warburton Tenons correct the misalignment problems often found where the neck meets the body.
- Traditionally, the sax neck tenon has been a cylindrical section of thin-walled metal tubing that often times requires excessive clamping force due to being slightly out-of-round. Warburton tenons are precision machined and available in many sizes to provide a perfect fit for your instrument.
- During our research and player testing we discovered yet another area for improvement to the traditional design - whereas the inside shape of a traditional neck tenon is cylindrical (and thus interrupting what would otherwise be a continuously tapered instrument), our player testing revealed that a slight taper from smaller to larger works better in all playing situations. As a result, the inside shape of all of our standard tenons is tapered.
- By choosing from easily interchangeable tenons, your Ultimate Sax Neck can be compatible with all makes of saxophones!



See you May 15th